

MUSIC AND THE THEATRE

SPLENDID EVENTS IN CURRENT CONCERT AND DRAMATIC SEASON IN ALBUQUERQUE.

Interesting Musical Events
for Albuquerque This WeekLEON RICE PROVES
UP TO ADVANCE
NOTICESMethodist Church Crowded at
Both Services Yesterday to
Hear Famous New York
Tenor.

Leon Rice, the gifted New York tenor, who appeared at morning and evening services in the Lead Avenue Methodist church yesterday, proved fully up to his advance notices which had prepared the people for a musical event of unusual interest. The church was literally packed for both morning and evening services and the congregations were well repaid for their attendance. Mr. Rice has a wonderful natural voice, supplemented by perfect training and his singing here was a very rare treat and one upon which the Lead Avenue church is to be congratulated.

Rice not only has a wonderfully appealing voice but a most dramatic and attractive stage presence, his personality being one of his strongest assets as a singer. He carried the audience with him from smiles to tears last night. While tastes differ as to his best number last night, one of the most impressive was his "Beautiful Isle of Somewhere." "It Was Heavens" was a characteristic feminine appreciation on the part of a well known Albuquerque singer last night, which was not far from the mark.

It is not too much to say that Mr. Rice's tenor voice is the finest ever heard here, powerful yet perfectly controlled, deeply sympathetic and perfect music as to every note—a voice that simply makes the hearer oblivious to everything else but its

captivating melody. Mr. Rice may always be assured of a packed house in this city and plans are being made already for his return here next season for a pay concert at the Elks' theater. A handsome collection was taken at the church last night. The audience numbered fully 300.

Sodalities to Give
Musical Program in
St. Mary's Hall

The Young Ladies' and Young Men's Sodalities of the Immaculate Conception parish will give the second of a series of interesting musical entertainments in St. Mary's hall tonight, the first having been given recently by the Married Ladies' Sodality of the parish with great success. There is no charge for admission to tonight's entertainment, although those who desire to do so may make an offering. The program follows:

- Address by Hon. John Baron Burg.
1. Improvisation Reinhold
Miss Eleanor Vaughn
2. Gay Butterfly Annie E. Hoffner
Miss M. Kaufmann
Accompanist, Mrs. T. D. Delahoyde.
3. Concert Etude, Op. 36 Macdowell
Miss Charlotte Brikner
4. "The Lion and the Mouse" Charles Klein
Miss Virginia Carr
5. Summer Chaminade
Miss Mary McPhe
Accompanist, Miss Eleanor Vaughn.
6. Sextette from Lucia, left hand Donizetti
Pauline Borradaile.
7. Good Bye Tosti
Mr. Michael Palladino.
Accompanist, Mrs. Palladino.
8. The Nightingale Song Nevin
Miss Hortense Switzer.
Accompanist, Miss Norrine Switzer.
9. (a) Polish Dance Scherewinka
(b) B. C. Zaras Macdowell
Miss Marie Higgins.

New Play of Modern American
Life at Elks' Theatre Saturday, March 7

Saturday evening, March 7, will be one of the most important nights of the season at the Elks' theater, as it will mark the expectantly awaited first appearance in this city of Margaret Illington in "Within the Law," Howard Veiller's successful new play of modern American life. This drama, which is the theatrical sensation of the year in both New York and London, is credited with having created a more profound impression than any play of recent years. Its story is unusually appealing.

Mary Turner, the heroine, is an attractive young woman who has served a prison sentence for a crime of which she is innocent. Upon being

MARGARET ILLINGTON
IN "THE PRICE SHE PAID"

freed she finds that the penitentiary cannot be shaken off, and is compelled to take to the pavements or develop a new mode of life along criminal lines, but just out of the reach of officers of the law. This latter course she adopts, acquiring amazing ingenuity and preying upon society almost at will, yet avoiding punishment by remaining always "within the law," using its fabrications and technicalities to guard her against police interference.

"Within the Law" has a strong human appeal and brings out with absorbing dramatic emphasis certain often discussed phases of modern metropolitan life such as industrial slavery, sociology, questionable police practices and the difficulties that seem to prevent criminals from really reforming. Miss Illington, who is said to have the most suitable role of her career, appears as the harassed young woman, while her large supporting cast includes Howard Gould, Neil Moran, Robert Elliott, Jules Ferrar, Frank E. Camp, Joseph Stuytzer, T. L. Davis, Hilda Keen, and Agnes

Harrington, Sonia Jasper and others.

The Man Who Wouldn't Laugh.

A striking advertisement that goes the average one better is the announcement used by "The Girl in the Taxi." It reads: "Guaranteed to grow laughs where they never grew before." This is an actual happening. While the show was running in Paris a certain political man of the day Pareo, who always appeared with a chronic frown, was invited to see this comedy. He replied that comedy or laughter did not appeal to him. After hard coaxing he agreed to attend the theater that evening. He sat partly through the first act motionless; at the end of it he showed signs of a smile. The second act brought a laugh; then some more, and at the end our friend was screaming as hard as anyone in the audience. There were several curtain calls, and when he returned to normal, his first remark was: "By George, I have been asleep all of my life. I have just waked up; I will be here tomorrow night." This excellent comedy will be offered with George Falkner and the same New York cast at the Elks' theater next Saturday, February 21. A number of catchy musical hits are introduced—the whistling kind. Putting it all together, "The Girl in the Taxi" is about as good, if not better, than the best of the season's offerings. Seats now selling fast at Matson's.

"The Price She Paid"
Dramatized Tale Is
Latest Bombshell

with the struggles of womanhood against the world. Many women have an uphill fight in life, but few of them ever have to contend with so many obstacles to keep them from pursuing the straight and narrow road, as the heroine of this new dramatic offering. All the world loves a fighter, especially when the fighter is battling for the right, and the tremendous odds against the girl in this new play give her the sympathy of the audience at once.

The latest bomb-shell in the way of a dramatized play has set all the eastern country talking, and the previous success of all dramatized stories has been eclipsed. The new play is called, "The Price She Paid," and deals nowhere in David Graham Phillips' novel, "The Price She Paid," will there be found the thrilling and absorbing situations that crop up every few moments in the play. A splendid company is presenting the new play, headed by Miss Rachel May Clark, the well known star.

"The Price She Paid" will be seen at the Elks' theater on February 27th, for an engagement of one night.

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W. J. Tebbel & Co.

Finished Program
of Fine Music
Delightful

Trained Artists Please Capacity Audience at Special Song Service at Congregational Church.

The glorious "Inflammatus" from Rossini's "Stabat Mater," by Mrs. Ada Pierce Winn and full choir; and impressive selections from Handel's "Messiah," by Mrs. Mary McPhe, contralto; Thomas A. Christian, basso, and Mrs. Winn, soprano, were features last night at the Congregational church of the most ambitious musical program ever attempted in that church. The scene of so many musical feasts. It was not only the most ambitious; it was the most smoothly and perfectly rendered program, the most finished performance that has been heard in Albuquerque for many a day. In addition to the artists mentioned, of course there was Mr. Stanley Seder, a rare genius at the pipe organ, who has done so much to make these events at the Congregational church a liberal musical education to the people of Albuquerque. The church as usual was crowded to the doors by a most appreciative audience.

Such a program is made possible in a city of this size only by reason of the fact that there happens to be residing in Albuquerque a bevy of as finely trained musicians as may often be found in a city of three or four times the importance.

Mrs. Winn has been a pupil of the most famous teachers in America and Europe and has sung in concert in the largest eastern churches and with the most famous American oratorio societies.

Mr. Christian, English cathedral-trained, of the musical tribe of Maxmen, was but lately basso in the quartet at Trinity Episcopal cathedral in Cleveland, O.

Charles J. Andrews likewise received his first training in the English cathedrals and was formerly tenor soloist in the fashionable St. Luke's Episcopal church in Montclair, N. J.

Miss McPhe, director of the University School of Music, has had a splendid training under the best auspices, and Mr. Seder's wonderful command, for so young a man, of the pipe organ, has elicited the admiration of the greatest artists on that instrument.

Packed Theatre Is
Assured for
Seven Days

Seat Sale Already Guarantees
Plenty of Interest in Annual
Elks Show Tomorrow Night.

The advance sale of tickets for "Seven Days," this year's Elks' play, to be presented under the direction of Frank V. Lanham, guarantees a crowded house at Elks' theater tomorrow night. Mr. Lanham has gathered around him some of the very best talent in Albuquerque, amateurs who have had considerable stage experience, and the work of the local people is said to come very close to the professional class. The play is just what it is advertised, a "rip roaring" farce-comedy, which is guaranteed to get a laugh out of a graven image, and is guaranteed to please. The guarantee and all goes for the mere price of a single round dollar, which opens the way to any seat left in the house.

Leroy Yoti in
Recital Wednesday

E. Leroy Yoti, the well known violinist, will appear in recital Wednesday night in the First Presbyterian church assisted by Miss Mary McPhe, mezzo-soprano; Miss Beryl Kenworthy, pianiste, and Miss Louise M. Nichol, accompanist. The program follows:

1. Concerto in E-minor, Mendelssohn
Allegro molto appassionato
Andante
Allegro molto vivace
 2. Transcription (from an old German lied) Yoti
Miss Kenworthy.
 3. Berceuse Yoti
Rondo Capriccioso Yoti
Serenade Yoti
- Part 2.
1. Serenade Drigo-Auer
By the Sea Schubert-Wilhelm
Gypsy Dance, Op. 14 No. 1, Naches
2. Minstrelsy Forester
Rosa-Rhyme, Mary Turner Salter
Miss McPhe.
 3. Souvenir de Moscou, Wieniawski

IS WOMAN NATURALLY
DESPONDENT?

A prominent writer so claims. Women are constituted with a delicate organism and in nine cases out of ten mental depression may be attributed to an abnormal condition of the system which expresses itself in nervousness, sleeplessness, backache, headaches, causing constant misery and as a result despondency. Lydia E. Pinkham's Vegetable Compound, a simple remedy made from roots and herbs, is the one great remedy for this condition. It goes to the roots of the trouble and overcomes despondency.

Superintendent Dr. Charles F. Lukens of the Children's Home society returned today from the southern part of the state, bringing three small children for whom good homes are desired by the society.

Belle Maxwell Cain
Unable to Get Here

Owing to the washouts in California, Mrs. Belle H. Cain, who has been in Los Angeles the past month, has been unable to reach here for her entertainment this evening at the Presbyterian church. Later announcement will be made of the date on which she will be here, and the tickets now out will, of course, be good for the postponed date later in the week.

Sarah Padden's
New Play Rather
Disappointing

Clever Actress Has Little Opportunity to Show Her Power in "Lavender and Old Lace."

"Lavender and Old Lace," the dramatization of Myrtle Reed's charming novel, with Sarah Padden starring, was heard by a fairly large audience in Elks' theater Saturday night, but the play proved something of a disappointment, especially to those who saw Miss Padden in "Kindling" last year and who were prepared for the stirring cleverness which Miss Padden exhibited in that play and in which there are many people who think she surpassed the acting of Margaret Illington, who also played it last season. The fault is not with the actress in "Lavender and Old Lace," for the lines hardly lend themselves to Miss Padden's style and give her little opportunity for the full display of her unquestioned ability. Her role as Ruth Thorne, while in no wise a minor one, is overshadowed by that of Miss Illington and the supporting company leaves much to be desired, although "Jo" and "Heppie" were distinctly good.

Thursday Morning
Music Club's Program

That the recently organized Thursday morning Music club is to be a working organization and not one for entertainment only is indicated by the program which have been announced for the next few months. The club will hold its second regular meeting Thursday morning at the woman's club building, with the following program:

- Piano—"Italy's Influence on Opera" Mrs. J. A. Hubbs
Vocal Selection from "Robert, the Devil" Meyerbeer
Mrs. E. L. Bradford.
Piano Quartette—Overture from "The Barber of Seville" Rossini
Mrs. George Everett, Mrs. Tom Hughes, Jr., Miss Beryl Kenworthy, Miss Louise Nichols.
"Inflammatus" from "Stabat Mater" Rossini
Mrs. Ada Pierce-Winn.
Accompanied by chorus: Mrs. S. R. Miller, Mrs. J. O. Schwenker, Mrs. Chas. Andrews, Mrs. J. Tristram, Mr. Chas. Andrews and Mr. Thomas Christian.
Piano Quartette—Overture from "William Tell" Rossini
Mrs. P. K. Harden, Mrs. G. S. McLandress, Mrs. Thomas Hughes, Jr., Mrs. Nell Cavatagh.

FINE PROGRAM AT
THE INDIAN SCHOOL

A splendid program was given Saturday evening at the United States Indian school by the pupils, commemorative of the birthdays of Lincoln and Washington. The young people taking part carried out their numbers excellently. A number of Albuquerque people attended. The following program was given:

Song, "Old Glory" Chorus
Recitation, "Like Washington" Chorus
Recitation, "Lincoln's Gettysburg Speech" Henry Acoga
Song, "Soldier Game" Kindergarten
Recitation, "The First Flag" Venter Norris and Elsie Venita
Recitation, "Like Washington" George Keryte
"Army and Navy March" Orchestra
Dialogue, "Telling About Washington" Five Fourth Grade Boys
Recitation, "Little George Washington" Pedro Avila
Song, "Long Live America" Chorus
Recitation, "Abraham Lincoln" Manuel Gonzalez
Recitation, "Johnny on George Washington" Peter Kiro
Play and Song Primary
Recitation, "Cynthia's Cow" Alicia Hardin
Song, "There Was a Boy Named Washington" Five First Grade Boys
Recitation, "Snow Man" Chorus

CHEAP RATES SANTA FE
N. M., AND RETURN

Account Annual Reunion Scottish Rites of New Mexico to be held at Santa Fe February 22nd-25th, 1914. Tickets on sale from points in Colorado (Trinidad and South), all points in New Mexico, and Texas (El Paso, Canutillo and La Tuna) February 21st, 22nd, and 23rd. Rate will be one and one-fifth first class limited fare for the round trip with first return limit February 25th, 1914. Rate from Albuquerque, \$4.15 for the round trip.

P. J. JOHNSON, Agent.

Selection, "School Life March" Orchestra
Recitation, "Washington's Christmas Party" Joseph Martin
Musical Debate, "Washington and Lincoln" Sixth Grade Girls
Recitation, "An Up-to-date Recitation" Frances Trullio
Song, "Unfold the Stars Flag" Chorus
Selection Chorus

Henry Hauls. Phone 929.

ELKS' THEATER
FEBRUARY 27

DUBINSKY PROS. INC.
PRESENT
The Most Powerful Story Ever Staged.

"THE PRICE SHE PAID"

The News-Press Says—Better Than
David Graham Phillips' "The Price She Paid"
150 Nights in New York, 100 Nights in Chicago, 60 Nights in Boston.
The Greatest Play of Our Time
Special Prices for This Engagement Only.

Reserved Seats on Sale AT MATSON'S BOOK STORE
50c-75c-\$1.00

ELKS' THEATRE
Thursday
February 26

CHEER UP
GUARANTEED
To Make Laughs Grow Where They Never Grew Before.

THE GIRL
IN THE TAXI

CLASSY TO THE CORE
Cares Graciously Instantly

SEE THE "TANGO"
Seats on Sale at Matson's
PRICES:
\$1.50, \$1.00 and 75c

ELKS' THEATRE
TUESDAY, FEB. 24th

The Annual Elks' Play

SEVEN
DAYS

A RIPPING, REARING
RIOTOUS FARCE-COMEDY
Under the Direction of
ALBUQUERQUE LODGE 461

B. P. O. E.

SEATS ON SALE AT
MATSON'S.
Saturday February 21st.
Prices \$1 all over the house.

Cash Sale Values

Two timely offerings that will appeal to women who can appreciate a genuine saving opportunity.

Finest Silks-Satin Charmeuse

15 pieces 36-inch Satin Charmeuse in all leading shades; extra quality and lustre. A \$2.00 value on Sale

18c Yard

NEW CREPE METEOR

A splendid line of New Crepe Meteors, 40 inches wide; special extra good quality in all good shades; also black and white. Sold as a rule from \$2.50 to \$3 yard. Our Special price for

only \$1.89 Yard

CURTAIN GOODS---

Figured Drapery

20 pieces Fancy Colored Figured Curtain Drapery, in neat designs, worth from 15c to 20c a yard. On Sale

8c Yard

Curtain Scrims

15 New Pieces White and Ecru Curtain Scrims in cotton and linen, plain and bordered; also plaid and stripe effects. Values to 40c yard. On Sale

\$1.39 Yard

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